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CHARLES MINOT

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The Tudor Facsimile Texts

**The Castle of Perseverance**

*The Macro Plays. No. 3*

*Supposed date of MS., about 1440*

*Reproduced in Facsimile. 1008.*

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**The Castle of Perseverance**



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# The Tudor Facsimile Texts

*Under the Supervision and Editorship of*

JOHN S. FARMER

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## The Castle of Perseverance

*The Macro Plays. No. 3*

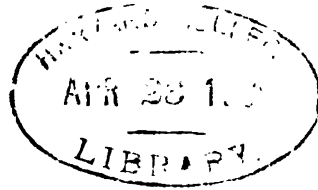
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# The Castle of Perseverance

## *The Macro Plays. No. 3*

*The circumstances under which this unique manuscript play is included in The Tudor Facsimile Texts will be found narrated in "Mankind" and "Wisdom" (Macro Plays, Nos. 1 and 2, Introductions), together with other details connected with the history of the manuscript.*

*"The Castle of Perseverance" is the oldest of the trio, Mr. A. W. Pollard inclining to the view that, on literary grounds, it belongs to the period of the first and second quarters of the fifteenth century, "not much later than 1425" (E.E.T.S. Extra Series, No. xci., p. xxiv). As in the case of "Mankind" and "Wisdom," the student must perforce turn to The Early English Text Society's reprint for valuable, interesting, indeed indispensable textual information and criticism in respect to "The Castle of Perseverance." One or two facts concerning the manuscript itself and the present facsimile must, however, be noted.*

(1) *The original manuscript of "The Castle of Perseverance," as now bound (with "Mankind" and "Wisdom"), and also, probably, as bound in the eighteenth century (with the foregoing and other items), has two leaves wanting—one between the present (corrected) folio 170 and its (corrected) continuation folio 173; also a corresponding leaf between the present folios 182 and 185 (also as now restored to their proper order). The manuscript has also, as already indicated, four leaves misplaced. The Gurney copy consists of thirty-eight leaves quarto (154–191) written throughout in one hand, with interlineations. The probable date of writing, says Mr. Herbert, is about 1440. The misplacements have been*

worked out by Mr. A. W. Pollard, who affirms (E.E.T.S. Extra Series XCI., xxxii) the true order of the leaves to be 170, 173, 172, 171, 174, 175, 177, 176, 179, 178, 180, 181, 184, 183, 182, 185. This revision is fully confirmed by rimes and sense being now put right everywhere except as regards the two missing leaves aforesaid.

(2) A peculiarity of this manuscript, of which a note is likewise necessary, is that occasionally the names of the speakers and the stage directions have been written in red instead of black ink. Such deviations from the general rule occur as follows:—

Folio 160, verso, stage direction following line 4 and the names of the speakers at line 14 (*Mundus*) line 27 (*humanum genus*), line 40 (*Mundus*).

Folio 161, recto, names of players at line 9 (*Voluptas*), line 17 (*Stulti[cia]*), line 25 (*Detraccio*), together with the stage direction following line 24. (Also see Mr. Herbert's remarks, *infra*.)

(3) Insertions in contemporary and later hands will be found as follows:—

Folio 159, recto, the stage direction "*pipe vp, mu[sic]*" at line 27.

Folio 170, verso, at foot, the misplacement of the leaves being unnoticed, a later hand tried to correct the obvious anachronism by inserting "*Malus angelus*." This was smudged out and "*Detraccio ad Caro*" was then added by the same or another late hand.

Folio 178, recto, line 1. "*Corvetyse*" has been added in a later hand.

Folio 182, recto, line 1. The old pencil writing at top, "*This ought to be p. 184*," may be noted: in original this is much clearer than in facsimile.

Folio 185, recto, line 30. A later hand, the leaf being misplaced, has inserted at the side, "*He[re] aperith y' sowle*."

(4) *Mr. J. A. Herbert (Manuscript Department, British Museum) reports as follows, after comparing this facsimile with the original manuscript :—*

*Folio 156, recto, line 13. The smudge is not so dark in MS. : the “d” of “dyth” is clear.*

*Folio 162, verso. The smudgy appearance of the initial letters of the names of characters on this page is due to their being touched with red in the MS.*

*Folio 164, verso, line 9. The “nipped” word is “tell.”*

*Folio 176, verso, line 35. The “nipped” word is “cōcupiscē,” that is, “concupiscentias.”*

*Folio 180, verso. The “nipped” player-name is “Solicitudo.”*

*Folio 183, verso. The “nipped” words near bottom inner margin are “wōn” and “gen” (=genus) respectively.*

*Folio 187, recto, last line. The stain is exaggerated : in MS. “blyne” shows quite clearly.*

JOHN S. FARMER.

## The Castle of Perséverance

*[The names of the Players and a plan of the Castle are given, in the manuscript, at the end, in which position they are retained, on folio 191 recto and verso respectively.]*









2<sup>nd</sup> only difference

now call's to y<sup>e</sup> assist of ~~the~~ ~~author~~

पुनः प्रारम्भः

2. 11. 1942

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Sam Gibbs

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Good Night to you  
and to all the family

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Says a man is made & condempne be bynde  
all the day of his lyf for eche  
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to god & to gode good & to be & to be  
if of gode aungel after is be bynde  
if of badde aungel man to bynde  
if of goddys bynde to bynde  
to be conuict full & goddys bynde  
pauce is man on moche mistayd & myde  
he send offery of full bynde full & to bynde  
if of goddys bynde conuict eue be bynde  
¶ you bynde not the schal be bynde & goddys bynde  
he conuict maye for bynde pauce for bynde  
to bynde of goddys bynde the mengyng of goddys  
he bynde of it bynde bynde a bynde of bynde  
but if schal conuict a bynde bynde to a bynde  
if that bynde the schal be bynde of goddys bynde  
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bynde at bynde is bynde up on a bynde  
On bynde bynde maye no bynde bynde  
bynde he bynde at bynde bynde  
bynde god be bynde bynde  
¶ bynde maye bynde is bynde of badde aungel full & full  
bynde bynde if for bynde maye bynde bynde bynde  
¶ for to bynde it full bynde bynde bynde in to bynde  
if gode aungel bynde maye if bynde schal to bynde  
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bynde bynde if bynde bynde for bynde  
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boithe p balt t q buttike d f p h al on hene  
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qn caye q am d hie  
t fable q am a uored  
but manpnde be p hie

qu dno w al my dno

de d hie t be dno

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In glotony I haue now am I growe  
 perfor he couthly cunly hee bo my ope  
 In lechery & to pryngs lent am I loke  
 I flatter my othe some is bent to a byde  
 pefing my nobyl thethe q thethe  
 manfyrde to tenn & geathyn a thethe

I mann beyd in both my blaffy blocke  
 be thep & be thep qorbe qor thep thep  
 but if manf fleth faye del  
 bote at me & at me

with q am qu get del

I afory good fay in fepth qon I felt

pon q dyddo dunt in thofse for to thep

poth my othe dothe thep thep to holt

be so thep do the thep q thep thep thep

be holt q thep q thep q thep

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I stonde & stode al ful of yoweth  
 bad & goy is my doctryng  
 a selfe cyfune myn had hath aucth  
 p q tolt at myn cyfste nuge  
 of cythe q can q shot with wcle  
 & as cythe q sturde p sele  
 of mankynde it is gret dele

ayst q have no moost

lord god q are ymo of

y augeld bene a fuyrd to me  
 q ton techyth ule to goode  
 on myr with cyde q may hy be  
 be can fho ofte p deryd on yode  
 a nay is opdeynyd hey to be  
 p is myr fow be fen & fode  
 he is a bouit in eny degre  
 q sturde me to p dechylis thes

p u helle ben thes

schyche to hath eny man on huc  
 to yestlyn hy m & hyo byt fume  
 shane man doth cyth q ton wode schyche

re tof schyche to huc

but cyth q se augeld be to me falle  
 lord qhu to zon q bydde a boue  
 p q may folke be pte & stalle  
 y augel p can fho heuene houe  
 nos lord qhu in heuene halle

hey shane q make myr uone  
 to yowth cyte to zon q alle  
 as a gysly gost q gnyche & gne  
 a lord qhu wedyr may q goo

q boue yth ful of thes

a cyfune i haue & no moost  
 alao man may be dowyd to do

thane p be fyst fowt thes  
Bou angelis

In foyrthe i p is wcl done  
 of woful do man may cyng  
 for wle qeatty? hylp hyr wcl be done  
 dave only man at hys comyng  
 nemy q lesse lue q fyd toue  
 & fyne qhu heuene cyng  
 & p schall be gnyd gne  
 fye wcl in all cyng

p lode q lose hant lante





haue hym allew in þe mynde  
þe sered on rode for mankynde  
þe same hym to þe lyf of erde

þe fere þe schalt not dante

valis anglo

þe aungel þe dreyt as not dreyt  
þe conuysyt hym not a weth  
he schal hym dreyt to þe dreyt feryt  
to drelle þe canyþ þyng a brych  
cu en þe me stulle as ston  
þe sig to þe dreyt schul soon  
þe paue þe schalt for a non

þe lorde be hy no dreyt

þe dreyt dreyt þe schalt be weth

þe dreyt anglo

a þe aungel þe fereþt fere  
þe schuld he coneyt dreyt goode  
for eþe in cyche þe dreyt myng  
all in þe dreyt dreyt þe fere  
þe dreyt dreyt be fere þe fere  
þe dreyt dreyt as fere þe fere  
þe dreyt dreyt is good þe fere  
þe dreyt dreyt dreyt as dreyt  
to þe dreyt dreyt he not fere  
þe dreyt dreyt dreyt dreyt  
example þe fere þe dreyt dreyt

þe dreyt dreyt dreyt

þe dreyt dreyt dreyt

þe dreyt dreyt dreyt dreyt

þe dreyt anglo

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þu holdst to þe word q me toke  
þe word q i w for soke  
not so god me helpe e þu holy robe. } what thyng q may have

an on man shol of hast q care  
go the to þe word q yede q blyne  
for q þu schalt more with thel fap } no byd schal be q thyng  
qn case if q qynke for to thyng  
take þe word to qme entant  
e late q loue be qer on leue } a none q schalt be nyche  
e goth e collyp e nyche pout } hnamu gen?

not byn q hast be beten me o  
q schol go e þu e a day  
que litta for fienre nyer fo } qer a byrd qyde  
but e þu word q schol go play  
qu mo word as al my trust  
to qny m bynyng e m hup } be schal not part q trobe  
haue be e q ony eust } bonus anglo

a nay man for þu blos  
ou a gann be fyste e fyle  
þe word is byrd e ful bos } what coneyst q to byne  
e q schalt lony but a byle  
man qynke on qny endyng fap  
e hane þu schalt be claf e vnd clay } qer q schalt not come  
e if q thenke of q a rap  
homo ueneto fimo e meteym no peccat } qalus anglo

za on q word q schalt ynte al be tyme  
cu forth man e take no hode  
cu on e q schalt holdyn qm qme } e byrd qm fore  
þe flesch þu schalt fostey e fode  
e q word q mayst be bod  
tyl q be detyr bynd hold } pane mayst q dake to goode  
e que q uof dapt oth } hnamu gen?

q vote to god e od q may  
make may a ful gret thyng  
q may leuen may a day  
q am but yonge as q trobe  
nyth q ynde be damps e cybe  
e be nyche e lard byde } e a may ma on molde  
e q pane fnynde q be ffyde

þu qn idamo





370 be my fere þæt þæt be a lord  
 & ellȝo þaunge me be þæt þæt  
 but þæt mynne be so myn a lord  
 of þæt þæt þæt be fald  
 not go so fere & myn a non  
 to þæt þæt we myn gon  
 & þæt þæt myn a non

amonga Bythe & Byrue

Same of course out as price

Quantum 5002

370 & ellys haue q̄ my necke  
 but q̄ be manly be doctur & doctre  
 & q̄ be fald & ne recte  
 & q̄ be loz doctre  
 q̄ shal be my booe of bale  
 for shal q̄ p̄p̄e of holt & hale  
 yane holt & zene name tale } of

19 Feb 1965

of good use of good man.

Don't say it

1. Beyle & dynges & make none  
 2. man & doo schal be pyte  
 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 83

9 not need to go

✓ Fibre groothyn + groei

အမှတ်စဉ်

[illegible]

For the Sale 1980

of the Ward 6th

Lest thyngs & folys  
 comth byny of punon  
 be hure porthe to wnde do qv  
 at a booke i tong & tow  
 if any man be fere & me  
 p to my femye but by the the  
 if he shal be trost & tye  
 he shal be byng & shen & god

8<sup>to</sup> March 1895: 100

tho so to þe lord þyl þat he  
of god we of goodmā þenre he not abideth  
spake a man be londre þat he

þat he clytyn on my deo  
Soluptas

to me heþ 1000 lord to fapn & to fle  
to felyn þe a feryant þenge & deye  
tho so þyl þe fely þat he

þe feryant to clyp þe feryant

tho so þyl be fely & clyp þe feryant  
þe feryant be fely & clyp þe feryant  
þe feryant be fely & clyp þe feryant

of god we of goodmā þenre

we defant in þat þat

þe feryant be fely & clyp þe feryant

tho so þyl be fely & clyp þe feryant

tho so þyl be fely & clyp þe feryant

tho so þyl be fely & clyp þe feryant

tho so þyl be fely & clyp þe feryant

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tho so þyl be fely & clyp þe feryant

tho so þyl be fely & clyp þe feryant

91





Gods lust byhyng & folwe  
take to me good entent

I haue Godsch be doctours ope  
to p' heyls a gret present

I haue gyfys hy ful q' heuynly  
ffor syn he do' born I haue hy blent

he schal be forchaunt good & try  
a mouge you his syl is dent

ffor syn he coside dyt q' vnderfonde  
I haue hym tyfys in eney lorde

hyr goode angel be shate & p'onde  
ffor lust my gode faye

q' art yee al dey q' dyt  
of tharldy lachys q' hy lye

ffor the deyt brodyt I tharldy dyt  
help hym faye he gume to chynde

to thane he thynke best to lye  
p'ane schal he deye & not be schynde

be oten p' art a nobyl bualde  
to techyn me faye fye goode

lust & byhyng he schal haue  
lachys schal ben hyr fose

at a byhyng lady of dyt lye  
he schal synne in fende lye

to cachen hym to helle gaste  
to wote yentys q' schal hym blynde

dyt yentys q' schal hym blynde  
dyt yentys q' schal hym blynde

to wote yentys q' schal hym blynde  
dyt yentys q' schal hym blynde

to wote yentys q' schal hym blynde  
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dyt yentys q' schal hym blynde

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dyt yentys q' schal hym blynde

to wote yentys q' schal hym blynde  
dyt yentys q' schal hym blynde

to p' heyls be dyt hy take

I haue don hym faye

to be he be wote p' dyt to wote

to goe to to to helle

Soluptas

lust & byhyng he schal haue

to wote yentys q' schal hym blynde

Stulticia

to wote yentys q' schal hym blynde

to wote yentys q' schal hym blynde

Ignorancia

to wote yentys q' schal hym blynde

to wote yentys q' schal hym blynde









byunge be hne  
late olothie hy odythe  
qu jobys pwe  
folke p forde  
be pte & ponde  
seue hym at hunde

to pwe a ray

bothie myth & day

Soluptat

to pte hy: lye xdy: qe vane pte: hy q oay  
m byunge & lye: he schal pte: qd dechyo dnt: do hy to day  
E q folue: schal hyen hy hne: qd an enmp: hy en goo  
qu dordst dnt: p m folp dnt: q p be pte: hy dnt to pte

Sculptu

tyne day

Dequato

all pte q qe a gape p pte  
to dnt & hane pte m pte  
za dngue dnt on hcy deo  
qu hnd balp q hem dnde  
qymge & qd dnt yugt & dnt  
E pte dnt to hem q dnt  
za dnt dnt dnt dnt dnt  
of talp com qdnt is al my mte  
q dnt p ze dnt all p p dnt hne  
for q am dnt for & mte  
q am p dnt mte

manp hane a dnt q dnt

my name is dnt

to dnt dnt q dnt dnt  
E dnt mte nnt dnt me dnt  
E dnt dnt dnt dnt dnt  
to dnt dnt dnt dnt dnt  
to pte dnt de dnt dnt dnt  
a mte nnt at mte dnt  
tyndly dnt pte is my dnt  
p q dnt up on a dnt

q am feller dnt for

flayunge & flateunge is mte dnt  
E dnt dnt dnt dnt dnt  
E dnt dnt dnt dnt dnt  
q am dnt of dnt dnt dnt  
mte hnt dnt mte not dnt  
to mte not to dnt dnt  
but q dnt dnt dnt dnt

q dnt dnt m my box

q schape dnt dnt to schape & schape  
all p dnt dnt dnt q hem dnt  
to dnt of dnt dnt q dnt  
dnt talp dnt dnt dnt dnt  
pnt p dnt dnt dnt dnt  
all a dnt q dnt dnt  
dnt man tellp talp

dnt dnt dnt dnt dnt

after my fole dnt







manhude q jede q p pte  
to me p delyt as it is beste  
to be q hode my hende beste  
to me p schalt be pte

Humane pte

Edon schul q bet q p hof helde  
q delyt to me hof my delyt  
p fuffe me to fen to feld  
to hof hof be hof hof

in delyt hof my hof q helde  
in qote q qote q quet q qute  
on hof hof delyt my hof is hof  
in delyt hof q hof hof  
tho p a hof q delyt hof hof  
manhude schal on hof be delyt  
in pte q pte q schal hof hof  
be to delyt q pte

Sam hof as a hof

agun delyt

a manhude hof q be hof  
p p hof on me to hof  
in my delyt p schalt a hof  
to hof hof hof q hof

q hof p in all my hof hof  
in delyt of hof hof q be hof  
q hof q hof of hof hof  
hof at hof hof hof hof hof  
in all hof hof hof hof hof  
p hof hof hof hof hof  
hof hof hof q hof hof hof

q hof hof hof hof

hof an hof hof

to to hof hof hof hof hof  
hof p hof hof hof hof hof  
hof hof hof hof hof hof  
hof hof hof hof hof hof  
hof hof hof hof hof hof

hof hof hof hof hof hof  
of p hof p p schalt hof  
hof hof hof hof hof hof  
hof hof hof hof hof hof

p hof hof hof hof

hof hof hof hof hof hof  
manhude hof hof hof hof  
hof hof hof hof hof hof  
hof hof hof hof hof hof

hof manhude hof hof

Detest

hof hof hof hof hof hof  
schul hof hof p hof hof hof  
hof hof manhude hof hof  
hof hof hof hof hof hof  
hof hof hof hof hof hof  
hof hof hof hof hof hof

Sam hof hof hof

hof hof hof hof hof



**Manuall gen**

For whiche I haue: in conyng to charyn my benche

haue hym i mede: & I dyo quene schaldr of be myd penne **ymms**

also qhn qmtyr qmtyr  
thos may mat good sugr dorse  
not schal caryful conyng  
manfende thabls al schaldr  
hys dely goste may ope a syse  
habdr puge byngyth hy i byt benche  
doydr byt ze ap not byse  
3d lounly hys a my 3d spende  
poydr poydr a my qm  
fi am to 3d othel quene othel  
but good conyng my hys conyng

**Don' angelas**

to schal ze ope pnyer

thayr you not at hys

ze thane p for schaldr beque del 3d good  
he schaldr as to del a hys pnyer  
3d schaldr & pnyer of p hys  
p qmtyr of up on qmtyr  
p pnyer is pnyer al at p hys  
p p schaldr haue hys as q hys  
tyl manfende fall to quoyr qmtyr  
conyng schaldr hys syse & syse  
tyl man be tytl in delyr delyr  
he schaldr nady he hys q not  
q for good by am delyr

**also angel**

tyl for schaldr hys schaldr

at my nady enre

**Octavo**

For conyng god of saue  
q pnyer & p pnyer al  
q hys pnyer othel delyr  
haue hys madyr delyr delyr  
p hys delyr delyr delyr hys hys  
p hys hys delyr delyr delyr  
qu syse delyr tytl he be syse  
pnyer hys i q pnyer pnyer  
delyr he hys delyr delyr delyr  
q hys am delyr hys hys  
hys pnyer pnyer delyr delyr

conyng it hys delyr pnyer

in he he hys pnyer delyr

**Maya**

Del manfende delyr delyr delyr  
q hys delyr delyr delyr delyr  
pnyer delyr delyr delyr delyr  
at up & o my pnyer a pnyer





it sey a gret poynte of pyte  
but coneytise don to y pay  
se up with hese i po or  
i schal f le y of dertelbo lap  
if good q uoos q schal q ftoye  
i yre om' same is but lory  
but y coneytise medidmoy

f fityeth as a fode

pane gde schal do f gode

f maste yse f to dymowc  
extorfiow f false a ppe  
helpe no man but f hane dhy  
pay not f dertelbo hese dertelbo  
f nayeboys lode f dertelbo  
trithe not on no dertelbo

i dertelbo f dertelbo marchidertelbo

heze no beggoy f he oye  
i pane schalt f ful dertelbo  
lode f f be fode of dertelbo  
i also dertelbo al be dertelbo  
bye i sell be false dertelbo

for f is dertelbo coneytise

be not a gaste of f gaste anse  
fo lode lode man longe lode  
be f pemp i f dertelbo  
late be anse f don dertelbo besta

what dertelbo of hese are f f dertelbo  
pote f dertelbo gode dertelbo  
do dertelbo me q am f noyo

i dertelbo de al f dertelbo

al dertelbo gaste f hane no refa  
to poze me take none entent  
for f f hese longe tyme dertelbo  
in dertelbo tyme f man be f dertelbo

f dertelbo dertelbo f gaste dertelbo

labit dertelbo q pte tyme longo

Immanu gde

a anse f f be f dertelbo  
of dertelbo dertelbo f anse q dertelbo  
f dertelbo f no q dertelbo noya  
f dertelbo f be dertelbo if q f dertelbo myo

q schal make beggoy dertelbo  
maste my dertelbo be dertelbo dertelbo  
rather or q schalt f dertelbo or f dertelbo

coneytise as f dertelbo q dertelbo

he schalt f dertelbo f dertelbo q dertelbo  
dertelbo f f f dertelbo f dertelbo or f dertelbo  
i make a dertelbo f dertelbo dertelbo  
of dertelbo dertelbo no man no good

but if he f dertelbo a dertelbo

For Every Day

9 fahndungsmassnahmen

Fin 2014 Safety Survey

of 1940-1945

7909 66-029 28

as a helper page





My behyrd blak Feto  
haue good day noch q goo  
for to felt i foo

quidra

Whane thyns synneth halbe i myn thyns thoms  
Eure fleet as a for i foloweth on faste  
Whane i synneth or synneth or synneth up on synne  
I sepe as a synneth me to loth to be i lyste  
ia i byrse byrse balbe i byrse i thoms  
I fete myn herte i in byrse me fast  
goo de to edyrtose all myn at ony  
i ony synneth sepe a synne for to gait  
bestabulle noch haue good day  
for the byl lenth i good a day  
all myn i fete as i qe day

is day shal be daye

pride synneth i Eurye

Abelal

synneth noch edyrtyn faye to fende  
do noch belzoun the case  
Whane ze com to manthyns  
make the synneth i edyrtyn  
lenth not herte com herte  
to the synneth byrse a byrse  
Whane he is ad i schal the byrse  
qu helle as the synneth i melle  
i may be blithe as any be  
for manthyns in em byrse  
io jethyns be myn edyrtyn myn

noch byrse synneth on byrse

Eurye synneth i edyrtyn

Sula

a synneth synneth synneth on synneth  
of me synneth synneth synneth al byrse sale  
i synneth i synneth i synneth upon synneth  
to a synneth synneth i synneth i synneth  
Whane byrse i synneth byrse i myn byrse i byrse  
Gof byrse byrse i byrse byrse i byrse al to byrse  
i sepe folke to fete byrse byrse fete  
Whane byrse synneth a synneth i synneth i byrse  
myn synneth synneth  
synneth synneth i synneth  
i synneth to synneth i synneth

time is byrse synneth

to byrse i myn byrse









Below be ze bryer all  
 & my froyr dore dechore  
 bytte x ally q san to call  
 for ze must me helpe & q i by  
 wandyrde is noth com to my hall  
 & me to shelt be colmo dy  
 pfor ze must shet as de fall  
 ffeffon from & zoyd fol  
 for shane manbyr is bewys boucytony

Stacyad

165

he is good brachful & bryer  
 slotoz olak & dechoreno

te all ze son to bryge

pi am op shyle a margo

p chn arne to llyth & op  
 & maketh manbyrde to be a fole  
 he fenuie shallon on a fozzy  
 wandyrde to chafe to pring fole  
 qfor pynde good bryer  
 & bryer all take ze to to  
 late qche of coo take it allyr

shyl he is heyl on hys

& pto wandyrden on a fozzy fole  
 late no bryer llyth m ony llyth  
 to he be bryer to danyng bryer  
 fole on schal ben hys ony

to both shane he fole bryer

qu gle & gume q groke & glad  
 wandyrde take good hys  
 & do do bryer q bryer  
 take me i qon hys qgon pde  
 bryer be not on llyth

Onytha

late no bachelery q mpyrde  
 do p to be doctry & dya  
 bryer bryer q bryer bryer  
 ffozde fadyr & mod dya  
 bryer hem not i no madyr

fast ho m astful bryer

& hols no man man q poy  
 bryer q bryer madyr bryer  
 & lunge bryer on q poy  
 qagge q bryer madyr bryer  
 & all me schal late q bryer a good

& fof pefc nash qett

it is q man bryer q bryer  
 poy do do no man bryer  
 & bryer man bryer a bryer  
 & of q bryer madyr bryer

not or q fole on any bryer







Et myn iohelich vater: I am to p. manlynde myn brop  
Et byche p. farr for: malyth qche ma to be veyd on p. na 166

Endre Et byche muste dyde  
to haunte manlynde al so  
Et haue any of myn neyghbor bylchende  
Lode q. haue Endre q. to

on q. her name q. charge q. be hme  
Lode byn hym schot so q. so  
Lode byn a no. Et alen byn  
Et speke byn am. Et alen byn  
Lode q. nabyd malyth schame  
Lode on hem. Lode farr farr  
Lode q. can do. Lode nabyd name

Endre q. so. Lode good. Et hme  
Et schalt be of myn. Lode  
Et schalt be of myn. Lode  
Lode albe mit. Lode albe mit

Endre q. so. Lode good. Et hme  
Lode albe mit. Lode albe mit  
Lode albe mit. Lode albe mit

Endre q. so. Lode good. Et hme  
Lode albe mit. Lode albe mit  
Lode albe mit. Lode albe mit

Endre q. so. Lode good. Et hme  
Lode albe mit. Lode albe mit  
Lode albe mit. Lode albe mit

Endre q. so. Lode good. Et hme  
Lode albe mit. Lode albe mit  
Lode albe mit. Lode albe mit

Endre q. so. Lode good. Et hme  
Lode albe mit. Lode albe mit  
Lode albe mit. Lode albe mit

Endre q. so. Lode good. Et hme  
Lode albe mit. Lode albe mit  
Lode albe mit. Lode albe mit



a gloto my bel q q syete  
and f oas to w my salter

hymnann gen

I am no day bel be sty nor syete  
w l q haue bel fyllys my mabe

faythunge is fellyd cono fete

yon q mabe faste q yette an haue

he oz myth of nobeth be q yode q lte

but to do a mear gawp to guade

q schal not spay do haue q yete

to haue a messel of q beste

p leng schal my huch lte

to faste q lte not fonde

st gye hounge t londe

the bank on hyde: op hyle to fete p fete

Sula

shyl q lte lode: st faye fete my flete schal q fete

hymnann gen

3a shane p flete is faye fete

pane schal louchy lachyne

be bobbyd st p in lte

her of deue mete t dyat tye

in louchy lte schal be lte

luympa

be a lchid to p m dya

p nedyd schal be p bett ppe

if not p to flete fete

lcheryd op p lchid be san

hath a vauyrd mame a man

pfor mameyrd my lene lene

tol dach p dach dya

my oute p fete dya

a lcheryd bel q be

mame oas m p is oas

fete me lte fete p

in any aye q q lte

ponse lcheryd is a fete pte

me rose q mame q nte

lcheryd an lte be me

p banyd be fete lte lte

on noy op q se no lte

p lte for fete dya nte

pore an op my lte lte

lcheryd is i q lte

te fete p st mame

luympa

I may lte lte: mameyrd is lte i my lte

for any lte lte: to lte p mame lte

hymnann gen





is shane ze be t beste broder lof  
 happyd wel in bothe dede  
 yane q o laith the shol be brothe  
 but in bothe elso q may brede  
 shane p meste delle soth  
 he pyllle ma t take no hore  
 lype yone hed yane ta doth

chryche gowng q forsake

lofingest in lorde q lyfe  
 t doth me to mchd vnthyfte  
 penance enpoynt me t schyfte

is con done t q made

Oke slathre q oyst me shalle  
 me ose p mchd god w doth  
 me lose shd not to he pyllle  
 in dede to take a goyoke shot  
 to chryche shd is not hed shalle  
 he p berys p pruby gode t hot  
 hepp yoffey yone t shalle  
 ayu leys t logd in a lot  
 al mandynde be p haly yode  
 are not slake in doth gode  
 com ney pfor myn fapfode

hymni gen

it yone vnpense chymno

t lulle me t yone symno

q make me q tothe in godd demyse to be yth dothe

platina

con up yre pproba. chryche me p schale fynen y nobe

hymni gen

gandynde q am callid be lunde  
 t ansprouesse in ash bruct  
 in doth chetrenesse my fych q ante  
 t deuene symno. dede be set  
 mchd mypp q uione in munde  
 t melody at my motyuo met  
 my pproba poudy schal q not pende  
 t q be puite in pennys ppyt  
 in tale of dole t q be ye dothe  
 be schul be chid in a gap gode  
 q se no man but q ose come  
 for comouth it is celdom depe  
 who so nob be ledyosho  
 of op me be schal haue dthorne  
 t ben pproba chetrenesse

hymni gen

to helle hent fro heno

of ppe vñ dethly symno

qu yone vñ me is founde

if is þat þu þat be lorde ne lade  
alle þe an þu forþake  
ut is on a of þe schal be take

in þe þu þat be lorde ne lade

so methel þat þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

Don't angls

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade

no good anngel þat is not in þe  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

anngel angls

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

Don't angls

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

Confessio

þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade  
þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade

þe an þu þat be lorde ne lade









Frühling gen?

Penitencia

Amami sen?

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for þou manþynge haue don a mys  
þe schal falle in repentance  
if schal þou byngyn to god of thy  
if sorde of heye lache þou shal launce  
londynge þe se del alle þou  
manþynge hatho don tgyt bohaunce  
q not for sake qzme q dzo  
þake me hoh to penance  
a mox schyfte q dyl no more  
for dede eue myn herte is dzo  
þuffe manþynge d. yne þou  
þ haue þou to yne halle

on d. q. q. d. calle

schyfte may no ma forake  
shane manþynge qzch qam zoz  
shane sorde of heye q hache take  
schyfte schyfte schyfte  
dho þ for qzme dyl sorde make  
d. þou hach shane he dyl dzo  
not man lach sorde qzme slabe  
þ towe not a geyn to q hoh  
þ if a dzo þ towe a geyn to dzo  
for good lach he not lach q qune  
he þ dzo al dzo dyl d. dyl not dzo

Confessio

for d. mak. d. d. d.

þ. d. d. d. d. d. d.

quidam gen?

may sorde q schal q not do  
schyfte q schal q dzo dzo  
for poth manþynge be dzo q to  
q dyl not al a mende me  
q com to q schyfte al hoh to  
q forake þou dzo d. d. d. d.  
zo schyfte to man a dzo dzo  
shane he is be geyn in q dzo  
dzo q dzo a dzo dzo  
q mak. manþynge d. d. d. d.  
dzo of þou dyl q no mox

no defendit ad d. d. d.

zo d. d. d. d. d. d.

q. d. d. d. d. d. d.

if d. d. d. d. d. d. d.  
only al q dzo dzo  
schal q dzo dzo dzo dzo  
þ qzme d. d. d. d. d. d. d.  
if d. d. d. d. d. d. d.  
but h. d. d. d. d. d. d. d.  
is a noy dzo d. d. d. d. d.  
d. d. d. d. d. d. d.

Confessio

is d. d. d. d. d. d. d.

Рытани гуи?

# Confissão

[illegible]





I refer to y<sup>e</sup> Sacrament  
of penance & the q<sup>u</sup>estion of the 10th

၎င်းတို့သည် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

In fine q' Bede q' schultze nicht!

[illegible]

not further make the foregoing.

Trail of Tears and Beyond

9 of a couple of mythe mod

of 20 y<sup>rs</sup> of hard Ben ful made

an for a page of your angel's good.

ॐ फोहले फोहले ॐ ॐ भूप फोहले

နိဂါဏိ နိဂါဏိ နိဂါဏိ နိဂါဏိ နိဂါဏိ

ဒါပေမယ့် ချစ်သူအတွက် ခံစားရတာက

to a  $\frac{1}{2}$  in  $\frac{1}{2}$  of  $\frac{1}{2}$  on 100

9 ref<sup>d</sup> of a gainful trade  
T.M.

စွဲ ခါးကို နှာဝင်း မိတ်ဖတ် နီ နီ ရှားပဲ ခဲတ

செய்தல் பற்றியது -

found in impression

quínquagésima

anāṁ quōdāq; feaſti

not aware

Profino noli curare

2208 For schryfte thoeze man a dulle

to keep me from crying & so

а 60% составляют зенитные пушки

to fende me nor fro me fro

af afte Sn' Gynio bere telle

9. am 9. 12. 1900 Rem 500

4<sup>c</sup> seeds & fleshy 2<sup>d</sup> sample of Herb

about 2000 my son's fee to 1000

of the 9472301 putte me

to complete of surface

đàn may not having no

on to Galois' book,

8<sup>th</sup> no. 50155 50156

to occupy a place of honor

3 1/2 mapp abelle 18<sup>th</sup> over 2 pence

*The Pipe of Peace*

Am to if capt of experience

[illegible][illegible][illegible]

It's called a psycho plate

ful of water  $\frac{1}{2}$  of space

8th to 10th page of 1st page of 1st page

to zone out? & of course.

no sine phal hypobore.

संक्षेप



Quam gen?

a schryfte blessed more & be  
p's capel is here but at honde  
gedyr gapede byl & tee  
schry on p's ad sonde  
good p'seruaunce god conde me  
shyle & linc here in p's londe  
p's forle folde nob & fle  
p's to p'son nob & p's  
to zone p'son p's

lord what man is in my linc  
shane he is of p's sonde  
al my god a son is dyne

ofe is my confort

my angel

by what demyl man bedyr schat  
bedyrst drabe nob to holyuise  
goo felde & goode state  
p's art forty dymd o'de us & p'sse  
goo a dym p's dymd mat  
i p'sse p's a shyle & o'me & p'sse  
schic bolde uot ellho zone o'de nat  
but putte q's to p'seruaunce & to p'sse  
late men p's am ontyrnt byrnde  
p'se bay bay uote & dymd  
& do p'seruaunce as hem good p'sse

zone fule fupel fyle

to & p'se p's a shyle

Bon? angel

za mankynde sonde forle & bay  
& do no p'sse as p's linc  
he bolde q's linc on linc  
in dale of dymd p's dymd  
of anydnesse he dymd p's  
to dymd p's a dymd dymd  
in dale of dymd p's dymd  
p's bolde dymd p's to anydnesse  
p'sse p'sse nob p's p's  
p'sse to zone p'sse place  
p's ul dymd ful of dymd

in p'se to hane my p'sse

p's capel of p'seruaunce

Quam gen?

good angel & dymd do as p's dymd  
in linc dymd my linc may linc  
p's & p'sse in holo dymd  
q's amfephe ene p's p'sse

Detra

ad. 120





qifoy manbyrde be nots loto

qu'on a pu faire de belle

and the beautiful Gyo form a flower!

9 Golde hñ no fye dñr.

at 11:20 10/20/10 to be signed —

is all for the 25th chapter

Spofitas' part sue malini .

# Solitário

**Cyprus**

Guam gen?

**Erubere**

and reflect





stonda he? june as stille as ston  
pauce schal no dedly synne of spylle  
thou? of synners arte of gon  
p schal be no of bonys brylle  
quo capel is of co yebert a synne  
p shal so ene hilde hym of june  
he schal none fallp i dedly synne  
Am p foudeneyr up i fine hie salu? me?

et cetera de schul of cetera  
it is p capel of p ferdarke

not blyssd he on? llyp of honene synner  
not is mankynde fro th fole falle  
I is i of capel of good nesse  
he hauntyth not heneu halle  
he p dyed th dyon doo  
kepe mankynde in p capel chad to fle p synners synne  
I put althep i hie pmpoo

int cetera de cetera p althep  
p schal bryngyn hie to honore

may be bechale dymth bonno  
p schal he no thole dille  
he schal be thone fro ppe thone  
et p dexte p flecte p dempt of helle  
p synners synne p kung thie  
to mankynde haue empyte  
schappeth p schal helpe me  
hoke flappys ether bakbyte  
zene ome message lobe of make  
blythe a hont lobe p be?  
oer mankynde of synners hant forpale  
et zene dexte he dyl hie be?  
ab to hollnesse he hath hym take  
in myn hore it doth me dore  
p lobe q? p modest orake  
flemmyget jenne up on a pache  
bryd p dexte p fend p flecte  
p per com to fytym flecte

et cetera de cetera  
p schal my dyl a dexte  
p capel for to brybe  
my galle synnyth to synnde

I go I go on grounde glad  
p ppe p ppe schap th p ppe  
I make me malyd p mad  
fom man to blyth ony  
I am glad be dexte quyns of salve  
of schewdnes to telle talve  
bryngyn i angelous i m dexte  
bryl dot i p ppe felle: hyl synne dempt i p dille  
bryl lobe m helle: qm to p talve to telle

et cetera de cetera  
p schal my dyl a dexte  
p capel for to brybe  
my galle synnyth to synnde

Oetaco

et a oer dexte  
I fecth q hane many a fect me ibn  
et cetera de cetera



Behal

Detraito

to zone called he said to get

many no fee to Reps

the state of the world is

Schul

2. verbleibt cao 100 tonna

Всего

Beide sind  $\text{Ca}^{2+}$  - Ionen

Đến nay mà tôi vẫn ở...

не охоту

Case

**பெரியார்**

**பெரியார்**

**பெரியார்**

**பெரியார்**

**பெரியார்**

**பெரியார்**

**பெரியார்**





for the mankynde gon up hys  
to zene castel at thos byprynge  
in the to lene & spe  
of the to make endynge  
he is in the castel of pseynt  
E put hys body to penitens  
of hys happe is now p chano

if floum fany & fiesche

byprynge mankyndys flesche  
and any clamat as sul am, slup  
over now of the: over flesch the over p so schelle

Auguina  
Cato

Al lachery p skallyd more  
E p gloton god zene p the  
tryle flacth onl motap faye  
the lette ze mankynde the zengo  
eude gnce am on p fucte  
not 7 am thest in gret doct  
the had ze lchyd bcty a boct

in zene castel so hys

be behapys boim ze schul a bye  
me in the mnt cor i phata

not be god pr is good game  
7 habbyr not be p me del  
if 7 hyl lost my name

Petraro

7 wot to god it thest gret del  
7 schape the schyabro to makyl schame  
the pappth on of the yobynge jete  
7 habbyr the falo fane  
do bcty & bcty hody of pte

porthe p the am bucte

not the 7 gnce fapth to god  
E make concypte hanc a knote as to  
E pnce 7 the 7 hanc doo  
heyl pnt in fonde: heyl gnyly gnt up on gntide  
heyl fany flacty 7 fonde: heyl thest thest i the fonde  
habbyr in yote: p rellyst talys of doct  
do pnt & do potter thest thest thest p a boct

andus

no yunge p schalt p the  
mankynde the thest hach p for fabe  
the pnter E gence he is fucte  
E to zene castel the hach the  
ly the thest ze moir a thest

a monye zene lachy thest thest

p ze be thest on of thest  
do pnt thest thest concypte  
the hachynge thest: tell me thest thest ze do thest  
thest thest p thest p thest  
7 pnt god zene p a thest thest  
the thest thest p mankynde  
in to zene castel for thest

the thest thest thest  
the thest thest thest

Auguina  
andus

7 thest p thest to zene







Gyfte you not boyes be hve  
fe ene q stonde in mychyl sygne  
Thyl mankynd is in clene lyne  
make son jedy all yre  
holde batyl fa to bode  
to zone felt lere no fle  
a besy my bair forthe on byede  
to zone aspel thyl q re  
p maneynge medys shul have hys mode  
but fi zeld up to me  
of byrre batyl fi shul blede  
in doctful batyl q shal he dafte  
have don folow a take zom nashie  
I wende the byrre on a nashie  
p aspel for to clene

Onpbia

Woe not not go not  
on hys bylls lere no bode  
for t pde w al my pros  
q holde bair to bope a bode  
to golpas q make a crode  
for to schetyn zone qche stode  
on hys dte passid a job  
I shal bope chery f dode  
behal byrth it is you hys  
p q pde soo qe not  
I bope p bair befor in my byst  
Irene mchusse my schaufe  
a comly countenance

Byro

q here an byrde shewinge on hys  
be hve byd my dancy for to blase  
shane q for in my byrd it is a selbode  
I hope as a gosmas shane q yme to safe  
no bode byrde shuld q shage d a byt  
zone yppod j mble f al to safe  
bop d shor f d shunge j ashe d a flert  
it cap to zone aspel to qache f to qafe  
I am mauw flert shere j so  
q am mauw most fo  
q dte q am ene do  
q pte ze bolde boyes byrde zon a bode  
schapply on scheld p schatop p schene  
I lachy byron schote f a shonce  
schp the mankynd for zone aspel to dune  
schote the all dte a schote  
is yes f the true best note  
to chache mankynd for zone cote  
in to dte byne

in flode

shane he dte byrth to gode

shape the mow by byne



**Sula**

lo oyr fligh & how y fare to q felle  
 it a faget on nyr hand far to seech on afyre  
 to a dretche of q dode del i an me dretche  
 to a longe lanco y laseho q schal lere  
 y brychys schul blynt & blynt  
 i schul malyn pbyche a porbry  
 boy to fmoke & to fmoodyr  
 y schul schyryn for feye  
 our vefend in plad

**galy dalyet**  
**to dalyet**

do amys do an herdayd hys noth q hodye  
 demyl duth y do adube to do q dammfch dote  
 behal do a bolde boy y bryche q boy a bolde  
 helpe to eache manbynd fto amys dote  
 fpyd put out q penon of yagyn of yofte  
 do me modys mebenes melyn to mote  
 dretche grefe pacyne y fbalys floyde  
 Enere to chawte fchape y a fchote  
 to pmy d dretche & enere  
 fpe dymelhe be dote mo dte

**ful dte**

do amys dunge q dore  
 fligh feli & fache fely fed  
 to dloton flachhe & lechery mms corble q flo  
 do a dube dorey do y to do dte  
 dte y d dte fto taye to y to  
 fuch mo dte y dte a dunge fely fete  
 dloton fte q dymelhe to dymelhe dte  
 to chawte y lecho be not omyr dte  
 flachhe dte y dymelhe on dymelhe dte  
 dymelhe dte y dte dymelhe dte  
 lte dymelhe dymelhe dte y dte  
 hys ben bolde dymelhe dte to dte

**gandymel to dte dte to dte**

**do noth y dte dte dte**

**as amys**  
**manbynd to tene as dte dte**

y dunge dube y dte on dte  
 mo dte my fote dte dte  
 dte manbynd dte dte  
 be bolde dte dte y schal hys  
 y dte q dte y fte am dte  
 to nre bon capen a dte dte  
 dte dte y dte on dte  
 manbynd dte to dte dte  
 fte dte man be dte of dte  
 for dte manbynd dte to

**galy gen**

**dymelhe fte to dte**

**if fte dte dte dte**

dte dte dte dte dte  
 dte dte dte dte dte  
 dte dte dte dte dte  
 dte dte dte dte dte  
 dte dte dte dte dte





5<sup>th</sup> is fond fence. I am very mad  
to battle it. But I am not  
any of the kind. I am not  
but I am in the world.

8<sup>to</sup> grupo de 5 fuerte

Who so shal lene oute of Synesse  
Fledyn hyr lif in clennesse  
In the capel of ouryn & of goodnesse

By my hand and seal of the Court

Don't angel?

A methode chape & paens  
 pynpote playeth & lafent  
 chape & paens & abfynens  
 nre hope De p'tion is leste  
 as come p'mys & p'setter p'ane fent

code as 10k on the 1st part  
the day is with a good defense

Wie geht es dir heute?

Shyl manlynd is a good extent  
manlynd is good to go to the

free to fadyn & fall

helpe god den mankynde

My Best to you all

des & dyest in benene on hy  
sane al mankynd be se & conde

*Gunderson*

Get from ~~Stacy~~ Roy & Ben 2006

to be paid prior to the Response Period.

Two for the nine 9.00

Il n'y a pas de fond

in quo caput. Af. fion

one of the papers for the time

if he should be no further from

if we do not want to

→ Bei einem gelben

of the rebellion is not

Pro Canone Synod. De schol.

not my General Systems

to say fullyth on us qd Pa

man by the way to follow the

from 2009, since 3 photographs

Đến cùng bạn bè và gia đình

to people man & spirit

among us is little

Has any family been notified?

I Began the hymn as the Hymn

How do you feel about this —

segno per senyos alle

*Columbus* versus *Jepha* on p.  
174: P. P. P. B. B. B. B. B.

15 Day the day the man and

*Belmont*

for any of said days, the said

La casa my Van poyou:

...to make to help a

Drucke von Lopez aufrecht

Relig. Background not avail. by

Ευφρά

**Finalists**

72

name pagens & hat capf y<sup>e</sup> to & pache t q<sup>d</sup>  
 puce manypur fro y<sup>e</sup> fro y<sup>e</sup> caped dize  
 a q schal thappyn to q tyme  
 & t poffe ponne y<sup>e</sup> q name hize





I schal flinge at þe man a knyght  
 I ben a knyght haplesy here  
 þu belpabnd on dyt oyr  
 bad me þroue þe dyt feye  
 þe fap fofle fofle  
 putte manþond to no oðre  
 or of me þe fofle fofle

þe fofle fofle as hole  
 þe mofte q' mofte hole

Quarant

þe þe fofle fofle me fofle  
 þe fofle fofle fofle manþond  
 þe fofle fofle fofle fofle fofle  
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Quarant

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Septat

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1 thete may synge in clea a do  
 paxens me zif a syn synne  
 1 am al beyn blis & blo  
 et a jese y on jode et jett  
 hyy jofre fel on mo so schape  
 y myn hys hangyn as an happe  
 1 dar nepp ope nee cappe

my speche is almost spent

sch is a payent

was angel

go hono ze do not dope the word  
 fonde falle zon alle fomy  
 to zeme zeme the fall on hys  
 oyr flesch et qyn oyr son  
 hyy flesch et qyn company  
 zeme zeme maked oyr  
 helpe the hane uaceldyn

for et q candle & bon

y yno day may be on

Says

Ray Ray late mans flesch go to  
 zom et a company  
 hane do myn chyldeyn not hane do  
 bloowd flesch et chyldeyn  
 qche of zon synne a jese  
 late not manbynde et manhy  
 late shunge hem 1 a fash flo  
 1 fonde to fesse hy et folo  
 1 zeme late se thes ze schul some  
 manbynde to tynge to dede hys  
 if ze mynne qe as all synne

dothe not bel zom dede

hell shal be so made

Soul

Ray hyy gloriu shal maky a fructe  
 a zepno qn aspe q wothe  
 abshuned qon q blawde  
 1 lobe on q et byt brode  
 1 hane a faget in myn ucke  
 to seyn manbynde on a lobe  
 my foud lye schal q not let  
 1 don to god as q gode  
 in melfynge & loconpe  
 et goode me et dyppe oyr  
 1 nothe myn oyr lachepe

stee putte hyy ovr hys

tol man zynge on fep

Refusaa

1 mact dyppe am conhende  
 et hane y dyp out of melfynge  
 in maky nien mact out of mende  
 1 et syn hom bothe do 1 brake  
 1 fce y fce yon y hane bynde  
 cert q shal in clea a shate  
 et byd q brothe no out of hell  
 1 on q gode suffere brade

1 mene q parament

þe the blifful þes  
 þe honge on hyl tyl he se þe  
 schal tyme so myn may þe  
 in abstyned þe þe þe þe  
 cerþe manþynse þe al for þe  
 of fourþe dayes etc he noþe  
 þe þe þe to a þe  
 example no þe þe  
 in þe þe he þe no þe  
 þe manþynse schal not be  
 gloomy þe þe þe  
 to noþe þe þe þe þe  
 adþynse it schal þe þe  
 tyl þe be þe þe þe

þe þe þe þe  
 þe þe þe þe  
 þe þe þe þe

Co chastyte q' foble þe  
 þe the day he q' schal þe  
 q' make a fey þe manþe to þe  
 þe lannorþe up at any þe  
 þe þe colþe q' þe a þe  
 manþynse in tene þe to þe  
 man þe þe þe no þe  
 þe þe þe þe to þe  
 I have no þe so q' þe  
 þe man þe þe as q' þe  
 tyl q' leþe þe be set on a þe

þe þe þe þe  
 þe þe þe þe  
 þe þe þe þe

q' chastyte have þe in þe þe  
 þe leþe to þe þe þe  
 manþyn manþe þe of þe  
 þe þe þe þe foble þe  
 on þe lord god man þe no þe  
 þe þe þe þe þe þe  
 þe no castel þe þe þe  
 þe þe þe q' q' þe þe  
 to þe þe þe þe þe  
 þe þe þe þe þe  
 q' leþe þe þe no þe  
 at on þe þe I leþe my leþe  
 to have chaste þe tyl q' be þe  
 þe w' q' þe þe þe q' q'  
 þe al þe for þe manþynse  
 þe so þe þe castel to þe  
 leþe no þe þe  
 for manþynse þe þe noþe down  
 to þe þe þe þe

þe þe þe þe  
 þe þe þe þe  
 þe þe þe þe









I shal be fith  
 for othe yth  
 in bemye byth

here blaspheble  
 the pynualt in

Bula

out a doun a doun q doun  
 ad pynne bache lop my myth  
 Gyr flapt q schal nothe thynne  
 q do not bache q doun doun  
 I am al boun tope I tye  
 ad pynne bache q no moe doun  
 q doun doun bache q doun

q may not lony longe

at hem i y songe

Bypnyre

out on chastyte be p pde  
 fche bache doun doun I p doun doun  
 yre bache fche p doun of doun  
 fche al my fche q doun bache doun doun  
 in bache p doun mote fche p doun  
 bache doun q not longe a doun  
 fche doun my bache i bache doun

fche fche q fche I fche

as an q doun q doun fche

Alard

out q doun loun on doun  
 I fche q fche q fche q doun  
 zene q doun doun p doun p doun  
 bache al to doun my bache doun  
 as q doun bache moe bache  
 I fche loun a doun be loun bache  
 p doun q may my bache doun bache

it is as fche a doun

fche doun as q fche

q doun doun

za p doun fche doun al p q doun  
 fche fche q moe on p moe  
 q doun q doun q doun q bache  
 I fche q doun q fche fche  
 not fche doun doun as it doun  
 fche not as p doun doun lost  
 al doun fche is not doun doun

q fche doun an doun

p doun me to moe

q doun

bache doun doun doun a doun  
 bache doun doun doun doun fche  
 fche fche p doun a doun fche  
 doun doun doun doun doun  
 bache doun p doun doun doun  
 fche doun doun doun q p doun  
 p doun doun doun doun to doun on doun  
 bache doun fche doun doun  
 doun on doun doun doun  
 doun doun doun doun doun

p doun fche doun fche

fche doun doun all

bache doun doun doun doun  
 fche p doun doun in p doun  
 doun doun doun doun doun  
 fche doun doun doun doun

Alard





12/25/1944

Дневная

ਭਗਤਾਂ ਗੁਰਾਂ

*Boysenberry!*

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

q' am madye in a lade  
as a lade man q' may not lade  
my lade is wode & lade to lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

Anagran

peppr of lade & mof uede  
to lade in good in lade  
madye q' lade & lade & lade  
lady & lade & lade & lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

lady & lade & lade & lade  
to comen lade & lade  
in & q' lade & lade & lade  
q' lade & lade & lade & lade  
com on lade man it is no lade  
q' lade & lade & lade & lade  
q' lade & lade & lade & lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

Anagran

lady & lade & lade & lade  
to comen lade & lade  
in & q' lade & lade & lade  
q' lade & lade & lade & lade  
com on lade man it is no lade  
q' lade & lade & lade & lade  
q' lade & lade & lade & lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

lady & lade & lade & lade  
to comen lade & lade  
in & q' lade & lade & lade  
q' lade & lade & lade & lade  
com on lade man it is no lade  
q' lade & lade & lade & lade  
q' lade & lade & lade & lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

Anagran

lady & lade & lade & lade  
to comen lade & lade  
in & q' lade & lade & lade  
q' lade & lade & lade & lade  
com on lade man it is no lade  
q' lade & lade & lade & lade  
q' lade & lade & lade & lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

lady & lade & lade & lade  
to comen lade & lade  
in & q' lade & lade & lade  
q' lade & lade & lade & lade  
com on lade man it is no lade  
q' lade & lade & lade & lade  
q' lade & lade & lade & lade

my lade gryneth to lade & lade  
q' hille & lade & lade al lade  
age madye man fulcomen  
lady & lade & al comen

Anagran





In coneyntise I shal me hylde  
for to geve fynn fupervallance  
a fynn melle men uide schul tyle  
it is good for al chance  
certyn no ze schynke  
it is good shon so of shynke blode  
amend to hame for shynke of shynke

fynn good othel to hylde

that happe to one be tyde

Bow angel

a lorde of shynke of shynke  
happeth to bepe hys manshynke  
he shal for sake no shynke place  
I shalbe a zepp to shynke fynn  
helpe lorde lorde in lorde  
he goth for no shynke shynke  
coneyntise a shynke ze shynke  
I shynke shynke manshynke on shynke shynke  
of shynke shynke man of shynke be shynke  
popue shynke be of shynke lorde  
a shynke lorde helpe he goth

shynke shynke shynke

a shynke of shynke

lure  
shynke  
shynke

good amysse that may I do of to  
hym sette may hys shynke shynke  
manshynke to don shynke he shynke  
god hath zepp hym a shynke shynke  
pon he shynke a shynke shynke shynke  
certyn the may to shynke shynke  
shynke he am shynke shynke to  
he shynke to hym shynke shynke shynke  
do lorde shynke shynke shynke shynke  
he shynke hym shynke shynke shynke shynke  
I shynke he shynke a zepp to shynke shynke

I shynke he hath no shynke

shynke shynke shynke no shynke

reft shynke shynke no alle  
he shynke shynke shynke shynke  
pon he shynke to shynke shynke  
it is to shynke shynke shynke

shynke

shynke he shynke shynke in shynke shynke  
shynke shynke shynke shynke shynke shynke  
he shynke shynke shynke a shynke shynke  
in shynke shynke shynke he shynke shynke  
he shynke shynke shynke shynke shynke  
for to shynke shynke shynke shynke  
he shynke shynke shynke shynke shynke

shynke shynke shynke shynke

shynke shynke shynke shynke

of shynke shynke shynke shynke shynke  
he shynke no shynke shynke shynke  
shynke shynke shynke shynke shynke  
of shynke shynke shynke shynke shynke

shynke



be but only then

2- Ric. B. F. & good police

— *de jure* anst. finit

Prof. Dr. G. G. G. G.

**Degetau**





Whaue he is chysed in dathes 208  
 That he shold nether a gret a day  
 at fflour a day as any frouth  
 a non after yre endunge day  
 nob good me alle & he shold be  
 haue my fflour & gret & me  
 yon man shold be fflour & me

as shold be  
 as shold be

3a go forth & lere yf shold be  
 yf shold be  
 lere yf shold be  
 yf shold be  
 lere yf shold be  
 yf shold be  
 lere yf shold be  
 yf shold be  
 lere yf shold be  
 yf shold be

as shold be

as shold be  
 as shold be

nedro my lone mure on hy londe  
 as shold be  
 q shold be  
 yf shold be  
 pany man is mure in mure  
 my lone in hyr q shold be  
 shold be  
 q shold be  
 shold be  
 pany man best may fflour  
 he is a dube to don a dube

as shold be

as shold be  
 as shold be

also p eie mure mure shold be  
 on shold be  
 mure & day mure mure  
 in pany man is al shold be  
 shold be  
 shold be  
 shold be  
 shold be  
 shold be  
 shold be  
 shold be  
 shold be

as shold be

as shold be  
 as shold be

ad pany man shold be  
 mure mure shold be  
 shold be  
 shold be  
 shold be

as shold be

so cōteynte he hath hem 30de  
 et myn dele he shal a dele  
 for a thousande pence of gold & nothe  
 but cōteynte he may make  
 all offe ganne he shal be dayle  
 for 1 y<sup>e</sup> shal am of y<sup>e</sup> entayle  
 in hys mofte nose 1 schal by fowle

cōteynte on any byse  
 & al for cōteynte

Now mankynde be day of y<sup>e</sup>  
 y<sup>e</sup> apt & party dele in age  
 1 dele not y<sup>e</sup> feydyft a myn  
 so the nobel knyght myn castel cage  
 in y<sup>e</sup> bothe 1 schal y<sup>e</sup> dlyo  
 shylde dele schal be y<sup>e</sup> wage  
 myn mynche y<sup>e</sup>unc is y<sup>e</sup>unc 1 dlyo  
 take y<sup>e</sup> y<sup>e</sup> q<sup>uo</sup> t<sup>h</sup>o<sup>u</sup>st dlyo  
 cōteynte is no soye  
 he shal y<sup>e</sup> fessen fnd of fow  
 & alday alday day more & moe

dlyo  
 & lke y<sup>e</sup> y<sup>e</sup> so dlyo  
 & y<sup>e</sup> schal be y<sup>e</sup> fowge

a cōteynte have y<sup>e</sup> good gye  
 cōteynte y<sup>e</sup> byp a noble fowge  
 more & more in many a place  
 cōteynte y<sup>e</sup> fowge is of y<sup>e</sup> fowge  
 1 dlyo neie man be dandy lare  
 so fow in day t<sup>h</sup> he shal dlyo  
 & thos quoth hadde neie fowge  
 y<sup>e</sup> fnd fowge dlyo neie fowge  
 good cōteynte 1 y<sup>e</sup> y<sup>e</sup> y<sup>e</sup>  
 y<sup>e</sup> 1 mynch dlyo y<sup>e</sup> dlyo  
 zene me good quoth as y<sup>e</sup> 1 dlyo

dlyo  
 neie 1 dlyo not dlyo  
 is dlyo in dlyo dlyo

have hof mankynde a thousande maye  
 1 cōteynte have y<sup>e</sup> y<sup>e</sup> yote  
 y<sup>e</sup> mayst dlyo y<sup>e</sup> dlyo pende & pende  
 & do y<sup>e</sup> dlyo mynch note  
 lene no man hof of fow no byse  
 yon he schulde hange be y<sup>e</sup> prote  
 monde nge fowge p<sup>re</sup>st nay dlyo  
 ne helpe y<sup>e</sup> dlyo dlyo neie cōte  
 yon he schulde fowge in a cane  
 lene no poye man y<sup>e</sup> of hana  
 in grene gye t<sup>h</sup> y<sup>e</sup> be grene

dlyo  
 t<sup>h</sup> dlyo y<sup>e</sup> body dlyo  
 dlyo dlyo dlyo fow y<sup>e</sup> fowge





q' vork to god it is snot husbondry

of y' q' take yse noblye iobnde

q' schal me rappyn & y' qu' hys  
to hyde yre gods vnde y' snotnde

y' schal it be tol y' y' hys

it may be kepte y' saue & snotnde

pen myr nerysboye schuld be hangyn hys

y' of geyeth he nerysboye penn nar snotnde

not doode q' haue castel hallys

hyonze pedyr & styf in hallys

st' hep hollyr & hep hallys

Quam gen

154

3yt amq not bel at

codenysse y' myr me sele

al schalt q' haue al redy lo

at yrn olyn dysposyoun

al yre good take y' to

chyste & est tom' & tom'

yur hapt q' snotyn in husful sto

of yrne nerysboye dysposyoun

more & more snot 3yt haue do

tol y' be doo & dyspyn donut

more & more snot 3yt q' yade

to more q' hys q' nob y' hapt nede

al yre snot bothe lende & byde

Draynes

berbe off st' berboye dysposyoun

y' codenysse may not q' benche

theriche nede no man may

me yrnbyth nede q' haue q' nob

y' ne is berboye bele neth nede

but y' me thynbyth it is to snot

more & more 3yt q' say

& schal ene schyl q' may snot

on codenysse is al myr lyp

& schal tol doth me on thyn

if q' myrth al ber snotlye & snot

lode god yane bel ber me

q' bolde y' medysse forfabe y'

all nob is to yme hys

to asyn manbyth to dothys snot

in all hys dothys he is vnshe

medysse of hys doth he hys myrth

to manbyth y' nede

st' jacobys rappyn he schal be sent

st' hys q' am q' hys nede doth for q'

but 3yt is y' no snot sent

Quam gen

more & more y' is myr snot

& nede to comyn & hancene

gys

hys hys hys nede









no thyf in lorde ſchal be thyf lethe  
 1 ſchal hym geue of myn emptye  
 & geue paynt 1 ſchal hym brothe  
 & ſhall hym in a ſhofal dyle  
 1 ſchal 1 ſhall hym a ſchewful ſchappe  
 ned 1 ſhall 1 ſhall hym knappe  
 1 ſhall to 1 man bynd a ſappe

no body ſchal ben thyf lethe

to geue heye rote

a deeth deeth dyle 1 ſhall dyle  
 deeth is my deeth  
 my deeth is deeth in a dyle  
 the dyle of deeth ned 1 geue  
 my eye deeth may 1 not deeth  
 my deeth deeth al emptye  
 1 may not deeth my deeth no ſchappe  
 & deeth deeth ned 1 deeth

deeth deeth

deeth deeth deeth me in deeth  
 good deeth deeth deeth ned deeth  
 but of me deeth deeth ſchal me deeth  
 deeth my deeth deeth deeth  
 1 deeth deeth deeth deeth  
 my eye deeth deeth al emptye  
 but of me deeth deeth ſchal me deeth  
 ned deeth deeth deeth deeth deeth  
 for al deeth deeth deeth deeth  
 leſſe me of my deeth deeth  
 ann deeth of deeth deeth deeth  
 deeth deeth deeth deeth deeth  
 deeth me deeth deeth deeth deeth  
 deeth deeth deeth deeth deeth deeth

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deeth deeth

deeth deeth deeth deeth deeth deeth  
 a deeth deeth deeth deeth deeth  
 1 deeth deeth deeth deeth deeth  
 & a noſ deeth deeth deeth deeth  
 our deeth of deeth ſchal deeth deeth  
 in deeth deeth deeth deeth deeth  
 ned ſchal deeth deeth on deeth deeth  
 for deeth deeth deeth deeth deeth  
 deeth deeth deeth deeth deeth deeth  
 & deeth deeth deeth deeth deeth  
 deeth deeth deeth deeth deeth deeth

deeth deeth deeth deeth deeth

deeth deeth deeth deeth deeth

## Ergebnissen?

Ge Beyndt atempinga tuzge

you could stay far to change

अनुसूचित

12 fays 13 may fays fays

4 Ben 20m/2 next 2m/2

**Buyer**

in Bagby's at the Ben Bolman

Wher quene he may be  
tut et ad humore gen?

Grand

þ fothre for to seg 7





telle me noth so god of fane  
tho schom comst y' good Duane  
what dost y' her tha doth y' fane

telle me or a deye

q am com to fane al y' y' haft  
q' d'no part y' a eno place  
al y' y' haft goty fyrt a last  
y' d'no hache g' d'no rme of h' grace  
ho bot bel y' schalt be d'no  
nele moy to o' d'no  
y' d'no he hach for y' d'no

fue a fane be h' page

tho schalt fane y' d'no

h' d'no gen

what d'no y' art not of my bon  
y' d'no me nele no man good  
q fane leue am myte a d'no  
a am man fane it of my d'no  
noth schalt q in a d'no be d'no  
a fane no good of of my fane  
be god a be h' d'no apofel d'no

in fane fane q d'no it fane

q fane y' d'no be d'no

za za y' fane schalt be y' d'no  
d'no on fane q am man fane  
q schalt y' fane a noth fane  
a fane fane q do my d'no  
y' d'no d'no me y' d'no a fane  
fane a d'no a castell d'no  
y' d'no fane a h' d'no fane  
q noth y' d'no noth my fane fane  
d'no y' d'no a d'no of d'no  
of y' d'no y' am my fane  
yon y' fane noth y' d'no fane

D'no

so fane fane y' d'no

he fane fane me al y' d'no

h' d'no gen

q d'no d'no y' y' d'no fane fane  
telle y' fane a y' d'no  
fane y' y' it not fane fane  
my fane w' q d'no fane fane

D'no

q d'no fane d'no a d'no  
noth am q fane of my fane  
q fane fane fane a d'no  
fane a fane a fane fane  
q fane fane fane a fane  
fane a fane a fane fane  
good fane fane a fane fane  
to my fane fane a to my fane

h' d'no gen

in d'no fane q d'no fane

o' d'no



of my p[er]son q[ue]n may be do  
for as yow[er] it is not so  
but a ged[er]unge q[ue]n n[ame] the  
not a l[ie]n[ing] but is l[ie]n[ing]  
but b[er]th q[ue]n to b[er]th  
certis d[er]ce q[ue]n d[er]ce  
q[ue]n f[er]th q[ue]n f[er]th to n[ame]

ba[th] al q[ue]n q[ue]n me be b[er]th

Defam[er]t & r[em]ovet & d[er]ce q[ue]n  
q[ue]n q[ue]n it b[er]th n[ame] t[er]t  
it is op[er] n[ame] o[th]e & n[ame]  
o[th]e o[th]e my good go[th]e al to d[er]ce

god b[er]ce me f[er]ce d[er]ce

o[th]e may man[er] p[er]ce  
al my good d[er]ce out f[er]ce  
q[ue]n have s[er]v[er]d d[er]ce q[ue]n  
q[ue]n b[er]th d[er]ce o[th]e of d[er]ce

q[ue]n n[ame] d[er]ce to d[er]ce o[th]e

not good n[ame] t[er]ce ex[er]p[er]ce at me  
do f[er]ce q[ue]n f[er]ce d[er]ce q[ue]n  
for many men p[er]ce d[er]ce  
q[ue]n q[ue]n d[er]ce in d[er]ce

q[ue]n d[er]ce o[th]e n[ame]

q[ue]n d[er]ce f[er]ce n[ame] face  
to b[er]th q[ue]n b[er]th f[er]ce f[er]ce  
but god n[ame] q[ue]n d[er]ce

q[ue]n p[er]ce me in good d[er]ce

not my b[er]th q[ue]n have d[er]ce  
my d[er]ce b[er]th q[ue]n f[er]ce  
a d[er]ce may q[ue]n n[ame]

Amma

q[ue]n p[er]ce d[er]ce my b[er]th tale  
q[ue]n n[ame] my b[er]th d[er]ce d[er]ce  
but n[ame] b[er]th me in q[ue]n d[er]ce  
of d[er]ce d[er]ce d[er]ce d[er]ce

q[ue]n d[er]ce d[er]ce d[er]ce

q[ue]n d[er]ce d[er]ce d[er]ce d[er]ce  
to q[ue]n d[er]ce d[er]ce d[er]ce  
q[ue]n d[er]ce d[er]ce d[er]ce d[er]ce  
q[ue]n d[er]ce d[er]ce d[er]ce d[er]ce

q[ue]n d[er]ce d[er]ce d[er]ce

q[ue]n d[er]ce d[er]ce d[er]ce d[er]ce  
not my b[er]th is d[er]ce to d[er]ce  
b[er]th not n[ame] d[er]ce my b[er]th  
d[er]ce q[ue]n n[ame] f[er]ce d[er]ce

q[ue]n d[er]ce my b[er]th d[er]ce





Wherofe of all þat þan a bodie  
for coneyte he has þat oðte  
þan he schal þat coneyte oðte

to me to helle pytt

185

þe a las & dallas

longe angell

a coneyte coneyte can q not tell

þan þat q þe of so

þe drectyng oðte q mper to helle

coneyte he dō q to

he hache q schap a schamful schelle

þe hache þan many on me

to drectyng drectyng

þat þe dō to drectyng drectyng

þan þe to drectyng drectyng

þe drectyng þe dō to drectyng

þe drectyng þe dō to drectyng

þe drectyng þe dō to drectyng

a coneyte coneyte can q not tell

þan þe dō to drectyng drectyng

þe drectyng þe dō to drectyng

þe drectyng þe dō to drectyng

þe drectyng þe dō to drectyng

þe drectyng þe dō to drectyng

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þe drectyng þe dō to drectyng

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Who so in hope dothe any dede synne  
to his body orde & shal not synne  
wylfully yane schal he synne

Cyprianus gret Sengraue

Epist.

Wylfulnes my selfe  
to queneit is good & yelde  
in good faith & ynde me  
late the wylfulnes dede

I am depreat to the thed be  
I hope & hope to the thed  
of the man to the thed of me  
dampnes nor thed be to the thed

I am ene at mans ende

the thed be to the thed  
the thed be to the thed  
the thed be to the thed  
the thed be to the thed

he schal it ynd the thed

the thed be to the thed  
the thed be to the thed  
the thed be to the thed  
the thed be to the thed

the thed be to the thed  
the thed be to the thed  
the thed be to the thed  
the thed be to the thed

to the thed of hell

the thed be to the thed  
the thed be to the thed  
the thed be to the thed  
the thed be to the thed

the thed of the thed

the thed

the thed be to the thed  
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the thed be to the thed





Wyllyfuer & trewthe do be my god  
& say go be to gone he place  
the schal enforme of his goodnes  
to god he to digne of case

3c schal tell his zom content  
of trewthe & of wyllyfuer  
to the schal of of his goodnes  
may safe be do into a pce

all fowr nobles be here

to of schal be done be  
to of his goodnes schal be  
god god at mych: the an of goddys in goddys  
wyllyfuer & trewthe: a goddys pce & trewthe

to goddys any different  
the fowr nobles be here  
Septas

the an to goddys: if man of goddys of ful lode  
of he schal obede: to goddys a fowr nobles be here

quia

1 wyllyfuer: of goddys as a god  
lode me uene of lode: as a goddys pce & trewthe

justicia

profida brige: a goddys of goddys zunge  
hef my pce: the an a goddys of a change

pas

lode in fowr: wyllyfuer: goddys blisse on goddys  
goddys goddys: an fowr & fowr: a goddys

Septas

lode as a goddys of goddys goddys of goddys  
as a goddys me wyllyfuer of goddys goddys  
lode uene in goddys to fowr a goddys  
no fowrful fowrful fowrful pce

Septas

for in all goddys fowrful of goddys  
of fowrful of goddys & of goddys  
lode to be done lode nobles of done

Quem deumate diligunt

to do goddys to goddys

of goddys fowrful in goddys pce  
for if goddys be done be goddys  
to not be done nobles of goddys  
goddys goddys lode of goddys

to goddys man schal be goddys

lode goddys fowrful goddys be done  
Goddys goddys & goddys goddys  
to all of goddys goddys be done  
of fowr goddys be done uene

Septas

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þey is manþrowe is dorthy  
dauid þu is recorde is þe  
ffache wolde name is þingy  
neyr clothe nor fose

Alley dprude gyt to þe pprto  
non pore men helpe at none  
ffae if he dpr no of ppe for þu  
qu bonene he seyth no mede  
for he kethie be n onþynce  
to laue is to blynde  
in halle he schal be pynde

so dprth is goffel

so is refum is obyl

Day

possible þing in manþe  
þer is þe dorthe of a bod  
of man dorthen so it be  
loys graunge me nry afforge son  
þe may enuoye dorthie is þe  
as i haue ene yrt don  
is let me nrye fro þe fle  
fpaaly at þe dorthie

of man is creature

þu my fpr dorth is dorthie  
of manþrowe haue no redthe  
dpr is i ful dpr dorthie

to dorthie þe to dape

ffae dorthie is manþe dorthie is dorthen  
þe order of amygldes ben is dorth  
lunfor dpr dorthie is dorthen  
dpr dorthie he dpr he fel dpr  
to refpore is place ful dpr  
is manþe manþrowe is dpr  
to fülle is place is dpr uedene

in þe is ref

if þu dpr be refum is is  
amonge þu amygld dpr  
to dorthie of qu dorth  
dprut loys god al mych  
ffae þu dorthie is is my dpr dpr  
dprut is man schuld dorthie is dorth  
is dorthie dpr dpr dorthie

is dpr dorthie is dpr

Wolde farn is fust is dorthie is  
but in dpr is dpr dorthie in feye  
schal nrye in fprth a dorthie is to  
pau schuld dorthie dorthie dorthie  
is fprth at dorthie fprth a fprth

is dorthie is dprth

ffaye my amygld is  
let dorthie dprth dprth  
is refpore man to dprth

as dorthie dprth dprth

is dorthie dprth dprth dprth dprth





for if ze wylth & turtlye schuld have shuld  
q per & mayr schuld ene haue tranest  
pauce oth be tene has bone a gret pple  
p onp goyos in heuene schuld a ben lef  
pfor ganyl opter conferted ne toll  
allre bettene one self schuld neie be rest  
delyr schuld be luf & charyte lere q ou no ille  
lobe onp pper be wylth & q hote q best  
for q is per d othp dore  
pore is 1st d othp fere  
p is charyte d othp dore  
pfore ganyl opter at on dore  
quith dore & mox dore  
lete no ponde do on a cord  
at per d othp ende  
lete lere & charyte be at onp dore  
alle venimus a dore dore  
lure as ponde at on a cord to heuene p mo may be restore  
lete no be all dore fere  
do schal denourth pper  
no drestful dore dore  
p schal for dore dore  
lore for q pper & q per  
p dore dore & p pper  
dore dore & dore dore  
fro p fere to ye dore  
tanp onp dore dore  
dore grette dore dore  
3re & per dore not dore  
but on pper dore p dore a dore  
as pper dore p dore pper  
haue mox of manp dore  
so p he may fere  
Ego agnus cognosco pper no afflicto  
pper felle p per my dore dore  
on p q pper & on mox  
pper ze a cord dore both alt in fere  
my pper q dore pper pper  
not atp dore dore to do pper  
to dore dore dore dore  
but dore dore dore dore  
in heuene to dore dore  
to made my dore dore  
I mouge dore my dore  
alle per dore dore & p dore

my fere dore do

huc pper huc dore dore dore dore dore

do for onp  
fere fere

p manp dore schal haue fere

et ma dore dore dore dore dore dore dore

for q dore p dore

onp dore may dore dore

patry dore dore

at p dore for p

& most of my mox



aria om plena est terra. Quia / die / finibz  
ayr doctur hende: lufft / z / lufft / to / lande  
go to zone fende: z / hio / hym / tade / maibyn  
byrge hy to me: z / et / hy / hey / be / my / hio  
qu hene to be: in / blisse / z / gampn / z / gle

Be schal fulfulle: in / heft / as / rest / z / obulle  
ffio zone gof gylle: manbnde / to / byrge / z / gylle

ut aspendent ad matu augeli oco qnd a big  
a qf foule byth: lete / go / p / oude / oo / toth  
in hene byth: manbnde / cone / schal / be / pyth

go qf to helle: qu / doctur / bold / as / abulle  
qf qu to d helle: qu / byas / z / brunston / to / helle

la heze manbnde: loter / qaine / laf / is / on / honde  
p heth ben qmnd: q / nien / loft / lete / hym / finde

Quat firtill in medio may  
ayr nioy manbnde zone q qe  
om opt at my pyth hende  
fful del hanc q lomp qe  
Sulbynd qod q qe fonde  
as a sparte of foy in p or  
ay nioy is cone quanchand  
p heth cause to lode me  
z boym al byrge in laue

ff p me lone z dyde  
Benene schal be p uede  
ayr face p schal fede

Es oardam z vinficabo penta z senabo z uenu e q de manu mea possis  
Eug kysky Emyt z Banypoun

Dope pthant prest z plat i per  
duke doctrest in dede be dale z be donu

lpyl z nichyl p nioy z qe leo  
all p stat of p delyd is at nioy renou  
to me schal in zone a compt at my orgue deo  
z hanc onhel by hom dlob at nioy dyed som  
p count of hey asienue schal pte hie i pte

of hey spae z hon qy han spent  
z of hey thob talent  
at my gret iugement

an aufbey schal me byrge

Septas

qar

justicia

no aped: ad houn

aria

qat oco: qua

z Bepe my comauement

po is nym iugement

z zeld a zehunge





God requyde thyngem men de manu pafte  
In fchal quyns of my floe & of he/pafte  
Whon fy haue leys & les he/pople doret  
p gode on p pte fcs fchal fons ful fny  
p daret on q hste op q fchal q ote  
p sy dret of mox dho do daret dte  
to fpylle p hmyr fca to geno mete  
a dpylle to ppyr p nabya crefture  
p poy a p ppyr hom for to fete  
dho do dret mox to h myr  
to p ote a in ppyr ppyr  
he dret to me q fchal h ppyr  
Genene dno fchal be h mode  
Et q bona exequit ibit in vita etiam q dno mala i igne etern  
i fi p dret do i p dret h dret fchal a dret  
in heneue p fchal hemyr i dret a dret  
i fi p dret do i fchal to helle dret  
in hret dret to be dret my quemet to  
my dret in heneue p fchal p dret  
q is no dret in p dret p may dret p  
all men examply hret a may take  
to manum p gode i meny dret my  
do dret zon fcs dret  
dret a p dret  
dret on zon last dret  
p dret on dret

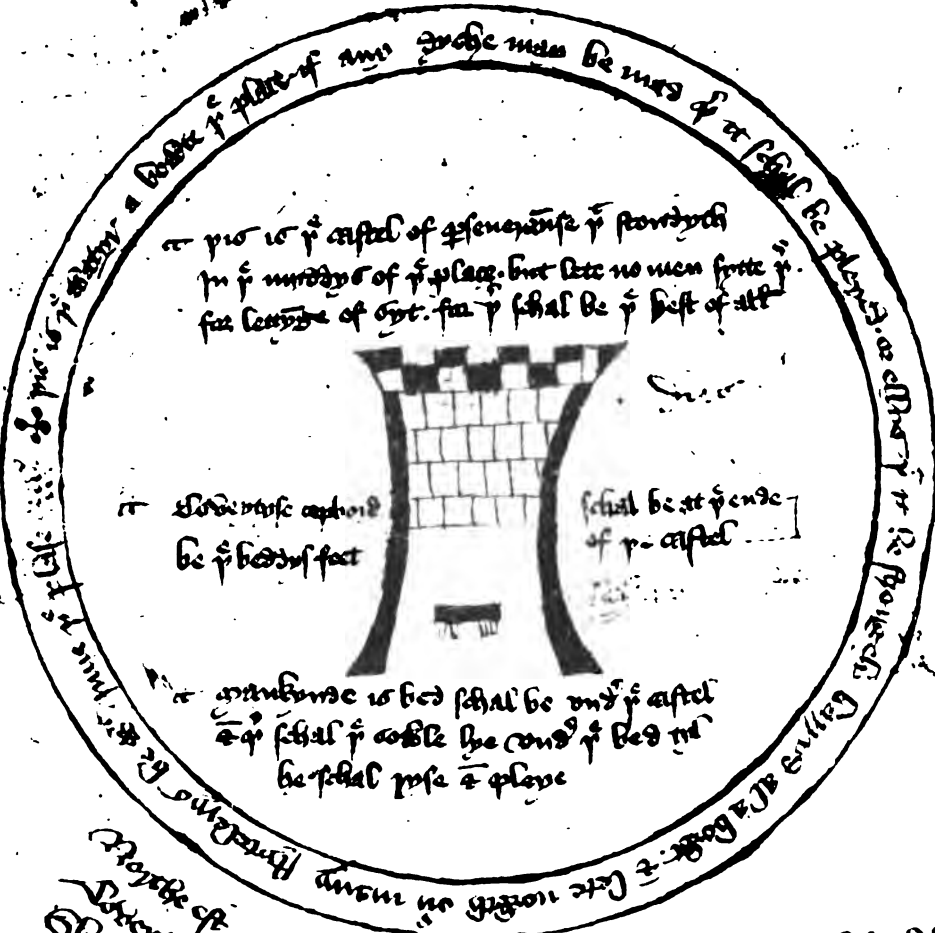
hec fut uita dret

in fchal q dret. dret a dret voluptas fchal a dret  
dret a dret dret p a dret. // dret a dret dret dret a dret  
dret dret a dret dret a dret a dret. // dret dret  
dret. penitencia. // dret dret dret dret dret  
dret a dret. mox. dret. dret dret dret a dret  
dret dret in dret dret dret

Godst  
 1840  
 Rasold

Left  
 1840  
 Rasold

Right  
 1840  
 Rasold



North  
 1840  
 Rasold

North  
 1840  
 Rasold

North  
 1840  
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North  
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 Rasold











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